

Virginia Learning Standards

Correlations for BrightFish Reading to English Standards of Learning (SOL) for Virginia Public Schools, Grades 2-5



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Virginia English Standards of Learning (SOL) for Grade 2

Reading: SOL 2.3 to 2.8

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
2.3	The student will orally identify, produce, and manipulate various phonemes within words to develop phonemic awareness.	This standard is not covered in BrightFish Reading. Students begin working on decoding at word level.
2.4	<p>The student will orally identify, produce, and manipulate various phonemes within words to develop phonemic awareness.</p> <p>a) Use knowledge of consonants, consonant blends, and consonant digraphs to decode and spell words.</p> <p>b) Use knowledge of short, long, and r-controlled vowel patterns to decode and spell words.</p> <p>c) Decode regular multisyllabic words.</p> <p>d) Apply decoding strategies to confirm or correct while reading.</p>	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>Pre-reading Activities: Word for Word (visual match), Sound for Word (Sound Match). Levels 1-5 words; 1-3 phrases</p> <p>Students apply their knowledge of consonants and vowels to match target words from the text to the correct selection and three distractors. Students decode multisyllabic words in levels 3-5 words and levels 1-3 phrases. The BrightFish system measures accuracy and speed in the mastery criteria to ensure rapid processing of words and phrases from the text.</p>
2.5	<p>The student will use semantic clues and syntax to expand vocabulary when reading.</p> <p>a) Use information and context clues in the story to read words.</p> <p>b) Use knowledge of sentence structure to determine the meaning of unknown words.</p>	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>In pre-reading activities, students work on key words in the stories to solidify their understanding of word usage in the context of the passages. Students read fiction and nonfiction text, then answer questions about facts and details, author’s purpose and themes.</p> <p>Students apply their knowledge of sentence structure when reading BrightFish stories and answer questions about facts and details, word usage, and themes.</p>

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
2.6	The student will expand vocabulary and use of word meanings.	Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip
	a) Use knowledge of homophones.	Homophones are not explicitly covered in BrightFish Reading.
	b) Use knowledge of prefixes and suffixes.	In during reading and post-reading activities, students use knowledge of prefixes and suffixes to read and answer questions about the text.
	c) Use knowledge of antonyms and synonyms.	In pre-reading vocabulary activities, students work on key words taken from the stories. They use a graphic organizer to sort words into antonyms and synonyms.
	d) Discuss meanings of words and develop vocabulary by listening and reading a variety of texts.	In pre-reading vocabulary activities, students work on usage examples based on the context in which words are applied in the stories. Students read a variety of fiction and nonfiction texts covering a range of subject areas and genres.
	e) Use word-reference materials including dictionaries, glossaries and indices.	The program integrates the online dictionary for elementary from Merriam-Webster, which students can use to find word definitions and usage. An in-product glossary is provided for key word definitions.
	f) Use vocabulary from other content areas.	Nonfiction: The Cat’s Meow, Chinese New Year and Monster Trucks. Nonfiction stories cover science and social studies topics to increase their knowledge of subject-specific and academic vocabulary.
2.7	The student will read and demonstrate comprehension of fictional texts.	Grade 2 Fiction: Ben the Magician, Hiking Adventure, List, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip
	a) Make and confirm predictions. b) Connect previous experiences to new texts.	In the introduction section of each story, students are asked what they think a story will be about. In comprehension post-reading, students confirm their understanding of the story and connect it to prior experiences.

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
2.7	c) Ask and answer questions using the text for support.	<p>In during-reading activities, students answer questions about facts in each paragraph in a range of formats: multiple choice, drag and drop, fill in the blanks and graphic organizers.</p> <p>Passages are always displayed on the screen as students locate information to answer questions.</p>
	d) Describe characters, setting, and important events in fiction and poetry.	<p>Comprehension Activities: During Reading – Facts and Details 1, 2, 3; post-reading.</p> <p>Poetry is not covered in Grade 2 content.</p>
	e) Identify the conflict and resolution.	Comprehension post reading: key ideas and meaning.
	f) Identify the theme.	Comprehension post reading: key themes and supporting details.
	g) Summarize stories and events with beginning, middle, and end in the correct sequence.	Comprehension post-reading: sequencing graphic organizers and drag and drop – place facts in correct order.
	h) Draw conclusions based on the text.	Comprehension post-reading: identify main idea and conclusion statements.
	i) Read and reread familiar stories, poems, and passages with fluency, accuracy, and meaningful expression.	<p>All stories can be re-read and used for 1:1 or small group read-aloud.</p> <p>Students can also use the “read-aloud” option for all text to get fluent, modelled readings.</p>
2.8	The student will read and demonstrate comprehension of nonfiction texts.	Grade 2 Nonfiction: The Cat’s Meow, Chinese New Year, Monster Trucks
	a) Preview the selection using text features including table of contents, headings, pictures, captions, and maps.	<p>Students can preview stories before working on the fluency, vocabulary and comprehension activities.</p> <p>In during reading and post-reading, students can use the read-aloud function and highlight text as they read. Schools with the Google Chrome ReadWrite extension can also use that feature to highlight text and read-aloud selected portions. Images support understanding of key concepts.</p> <p>Captions and maps are not included in Grade 2 stories.</p>

STANDARD REFERENCE	READING: LITERATURE	BRIGHTFISH READING
2.8	b) Make and confirm predictions.	In the introduction section of each story, students are asked what they think a story will be about. In comprehension post-reading, students confirm their understanding of the main idea of the story.
	c) Use prior and background knowledge as context for new learning.	In post-reading activities, students are asked to apply their knowledge about a topic to answer questions.
	d) Set purpose for reading.	Teacher resources: Each story unit has an outline of what the topic covers and what students should learn. Teachers set expectations and discuss results using data from each student's work in the program.
	e) Ask and answer questions using the text as support.	In during-reading activities, students answer questions about facts in each paragraph in a range of formats: multiple choice, drag and drop, fill in the blanks and graphic organizers. Passages are always displayed on the screen as students locate information to answer questions.
	f) Identify the main idea.	Post-reading activities use graphic organizers, multiple choice and open response formats to determine students' understanding of the main idea of each story.
	g) Draw conclusions based on the text.	Post-reading activities ask students to draw conclusions using multiple choice and graphic organizer formats.
	g) Read and reread familiar passages with fluency, accuracy, and meaningful expression.	All stories can be re-read and used for 1:1 or small group read-aloud. Students can also use the "read-aloud" option for all text to get fluent, modelled readings.

Writing 2.9-2.11

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
2.9	<p>The student will maintain legible printing and begin to make the transition to cursive.</p> <ul style="list-style-type: none"> a) Begin to write capital and lowercase letters of the alphabet. b) Begin to sign his/her first and last names. 	<p>Grade 2 Fiction and Nonfiction: Ben the Magician, The Cat’s Meow, Chinese New Year, Hiking Adventure, List, Monster Trucks, Mystery at the Museum, Oscar, A Place to Hang, Rained Out, Road Trip</p> <p>Teachers use BrightFish worksheet activities for each story for written answers to open response questions about the text and author’s purpose. Worksheets are available in the Teacher Dashboard as downloadable masters that can be printed and copied. Scoring guides provide a rubric for each activity.</p>
2.10	<p>The student will write in a variety of forms to include narrative, descriptive, opinion, and expository.</p> <ul style="list-style-type: none"> a) Understand writing as a process. b) Identify audience and purpose. c) Use prewriting strategies to generate ideas before writing.; d) Use strategies for organization according to the type of writing.; e) Organize writing to include a beginning, middle, and end. f) Write facts about a subject to support a main idea.; g) Write to express an opinion and provide a reason for support. h) Expand writing to include descriptive detail.; i) Revise writing for clarity. 	<p>Teachers can use BrightFish worksheet activities for open response answers to questions about the text and author’s purpose. Worksheets are available in the Teacher Dashboard as downloadable masters that can be printed and copied. Scoring guides provide a rubric for each activity.</p>
2.11	<p>The student will edit writing for capitalization, punctuation, spelling and Standard English.</p> <ul style="list-style-type: none"> a) Recognize and use complete sentences.; b) Use and punctuate declarative, interrogative, and exclamatory sentences.; c) Capitalize all proper nouns and the word <i>I</i>. d) Use singular and plural nouns and pronouns.; e) Use apostrophes in contractions and possessives. f) Use contractions and singular possessives.; g) Use knowledge of simple abbreviations.; h) Use correct spelling for commonly used sight words, including compound words and regular plurals.; i) Use commas in salutation and closing of a letter. j) Use past and present verbs. k) Use adjectives correctly. 	<p>Teachers can use BrightFish worksheet activities for open response answers to questions about the text and author’s purpose. Teacher Dashboard provides downloadable masters that can be printed and copied.</p> <p>Vocabulary writing activities: write sentences using the key words.</p> <p>Post-reading writing activities: open response questions about story theme, supporting details and relating the student’s experiences to the information in the text.</p> <p>Standard 2.13 i is not covered: using commas in the salutation and closing of a letter.</p>

Virginia English Standards of Learning (SOL) for Grade 3

Reading: SOL 3.3 to 3.6

STANDARD REFERENCE	READING	BRIGHTFISH READING
3.3	The student will apply word-analysis skills when reading.	Grade 3 Fiction and Nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses; 3 rd Grade Challenge Activity
	a) Use knowledge of regular and irregular vowel patterns. b) Decode regular multisyllabic words.	Pre-reading Activities: Word for Word (visual match), Sound for Word (Sound Match). Levels 1-5 words; 1-3 phrases Students apply their knowledge of vowel patterns to match target words from the text to the correct selection and three distractors. Students decode multisyllabic words in levels 3-5 words and levels 1-3 phrases. The BrightFish system measures accuracy and speed in the mastery criteria to ensure rapid processing of words and phrases from the text.
3.4	The student will expand vocabulary when reading.	Grade 3 Fiction and Nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses.; 3 rd Grade Challenge
	a) Use knowledge of homophones.	Homophones are not explicitly covered in BrightFish Reading.
	b) Use knowledge of roots, affixes, synonyms, and antonyms to determine the meaning of new words.	In pre-reading activities, students work on graphic organizers to show understanding of synonyms and antonyms using key words from the text. Extension activities on roots and affixes are available as downloadable masters in PDF, which can be printed and copied for use with students.
	c) Apply meaning clues, language structure, and phonetic strategies to determine the meaning of new words.	In pre-reading vocabulary activities, students work on key words taken from the stories. The demonstrate understanding of words in usage activities, fill in the blanks and sentence writing using the target words.

STANDARD REFERENCE	READING	BRIGHTFISH READING
<p>3.4</p>	<p>d) Use context to clarify meaning of unfamiliar words</p>	<p>In pre-reading vocabulary activities, students work on usage examples based on the context in which words are applied in the stories.</p>
	<p>e) Discuss meanings of words and develop vocabulary by listening to and reading a variety of texts.</p>	<p>Students read a variety of fiction and nonfiction texts covering a range of subject areas and genres.</p> <p>Read-aloud function for passages and questions enables students to hear a modelled fluent reading of the text.</p>
	<p>f) Use vocabulary from other content areas.</p>	<p>Nonfiction: The Nile River, Abandon Ship!, Hold Your Horses.</p> <p>Nonfiction stories cover science and social studies topics to increase knowledge of subject-specific and academic vocabulary.</p>
	<p>g) Use word reference resources including the glossary, dictionary, and thesaurus.</p>	<p>The program uses glossaries for word definitions and integrates the online dictionary for elementary from Merriam-Webster, which students can use to find word definitions and usage.</p> <p>A thesaurus is not provided in the program.</p>
<p>3.5</p>	<p>The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.</p>	<p>Grade 3 Fiction: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting. Challenge Activity poetry selection: "Another Great Day!" Literary nonfiction is not covered.</p>
	<p>a) Set a purpose for reading.</p>	<p>Teacher resources: Each story unit has an outline of what the topic covers and what students should learn. Teachers set expectations and discuss results using data from each student's work in the program.</p>
	<p>b) Make connections between reading selections.</p> <p>c) Make, confirm, and revise predictions.</p>	<p>3.5 b) In Comprehension Post-reading, extension activities, students are asked to make connections between reading selections. Worksheets are available as downloadable PDF masters with a scoring rubric.. 3.5c) In the introduction section of each story, students are asked what they think a story will be about. In comprehension post-reading, students confirm their understanding of the main idea of the story.</p>

STANDARD REFERENCE	READING	BRIGHTFISH READING
3.5	d) Compare and contrast settings, characters, and plot events.	Comprehension Activities: Post-reading graphic organizers: character and story maps
	e) Summarize plot events. Comprehension Activities:	Post-reading multiple choice and graphic organizers: summarize and sequence events..
	f) Identify the narrator of a story.	Comprehension post reading: key ideas and meaning.
	g) Ask and answer questions about what is read.	Comprehension Activities: During Reading 1, 2 and 3.
	h) Draw conclusions using the text for support.	Post reading: themes and author’s purpose. In open response questions, students are asked to include details from the text to support their answers.
	i) Identify the conflict and resolution..	Comprehension post reading: key ideas and meaning.
	j) Identify the theme.	Comprehension Activities: Post reading graphic organizers: key themes, conclusions and supporting details.
	k) Use reading strategies to monitor comprehension throughout the reading process.	Teacher’s Guide contains strategies for 1:1 feedback based on student responses to comprehension questions and activities.
	l) Differentiate between fiction and nonfiction.	Introduction: identify passage as fiction or nonfiction.
m) Read with fluency, accuracy, and meaningful expression.	All stories can be re-read and used for 1:1 or small group read-aloud. Students can also use the “read-aloud” option for all text to get fluent, modelled readings.	
3.6	The student will read and demonstrate comprehension of nonfiction texts	Grade 3 Nonfiction Stories: The Nile River, Abandon Ship!, Hold Your Horses. Challenge Activity: “How to Grow an Avocado Tree”
	a) Identify the author’s purpose.	Comprehension Post-reading activities use graphic organizers, multiple choice and open response formats to determine students’ understanding of the author’s’ purpose.
	b) Use prior and background knowledge as context for new learning.	In post-reading activities, students are asked to apply their knowledge about a topic to answer questions.
	c) Preview and use text features including table of contents, headings, pictures, captions, maps, indices, and charts.	Students can preview stories before they begin working on the fluency, vocabulary and comprehension activities. Images support the concepts in the text. Table of contents, maps and charts are not used in Grade 3 stories.

STANDARD REFERENCE	READING	BRIGHTFISH READING
3.6	d) Ask and answer questions about what is read using the text for support.	In during-reading activities, students answer questions about facts in each paragraph in a range of formats: multiple choice, drag and drop, fill in the blanks and graphic organizers. Passages are shown onscreen as students are answering questions. In the introduction section of each story, students are asked what they think a story will be about. In comprehension post-reading, students answer questions about the main idea.
	e) Draw conclusions using the text for support.	In post-reading, students are asked to make conclusions and provide supporting evidence in graphic organizers and open response.
	f) Summarize information found in nonfiction texts.	Post-reading activities use graphic organizers for students to summarize key events in the nonfiction passages.
	g) Identify the main idea. h) Identify supporting details.	Post-reading activities use graphic organizers, multiple choice and open response formats to determine students' understanding of the main idea and supporting details.
	i) Use reading strategies to monitor comprehension throughout the reading process.	Teacher's Guide contains strategies for 1:1 feedback based on student responses to comprehension questions and activities.
	j) Read with fluency, accuracy, and meaningful expression.	The instructional design of BrightFish Reading was developed to improve fluency in reading connected text. Using a unique deconstruction process, text is broken down so that students work from words to phrases to paragraphs, building word recognition fluency and vocabulary skills to improve reading comprehension. Stories can be re-read and used for 1:1 or small group read-aloud. Students can also use the "read-aloud" option for all text to get fluent, modelled readings.

Writing 3.7-3.9

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
3.7	<p>The student will write legibly in cursive.</p> <p>a) Write capital and lowercase letters of the alphabet.</p> <p>b) Sign his/her first and last names.</p>	<p>Grade 3 Fiction and Nonfiction stories: A Skating Dream, The Big Blob Adventure, Breaking the News, A Challenge for Anansi, Holiday Spectacular, Stage Stumble, Stone Soup, Underdogs, Waiting, The Nile River, Abandon Ship!, Hold Your Horses; 3rd Grade Challenge.</p> <p>Extension writing activities are available as downloadable masters in PDF, which can be printed and copied for use with students. Worksheets are available in the Teacher Dashboard with scoring guides and rubrics for each activity.</p>
3.8	<p>The student will write in a variety of forms to include narrative, descriptive, opinion, and expository.</p> <p>a) Engage in writing as a process.</p> <p>b) Identify audience and purpose.</p> <p>c) Use a variety of prewriting strategies.</p> <p>d) Use organizational strategies to structure writing according to type.</p> <p>e) Write a clear topic sentence focusing on main idea. ; f) Elaborate writing by including supporting details.</p> <p>g) Use transition words to vary sentence structure. ; h) Express an opinion about a topic and provide fact-based reasons for support.; i) Write a well-developed paragraph focusing on the main idea.</p> <p>j) Revise writing for clarity of content using specific vocabulary and information.</p>	<p>All Grade 3 fiction and nonfiction stories.</p> <p>Vocabulary writing: write sentences using key vocabulary words.</p> <p>Comprehension post-reading essays: answer questions about main ideas, author’s purpose and relating content to the student’s experiences.</p> <p>Teacher’s Resources provide strategies for prewriting, writing a topic sentence, organizing information and including details. Standard 3.8j (revising) is not covered in the program, but teachers can use their Data Chat guides to assign rework for selected activities.</p>
3.9	<p>The student will edit writing for capitalization, punctuation, spelling, and Standard English.</p> <p>a) Use complete sentences.; b) Use the word I in compound subjects.; c) Use past and present verb tense.; d) Use adjectives correctly.; e) Use singular possessives.</p> <p>f) Use commas in a simple series.</p> <p>g) Use simple abbreviations.</p> <p>h) Use apostrophes in contractions with pronouns and in possessives.; i) Use the articles a, an, and the correctly.; j) Use correct spelling including irregular plurals.</p> <p>k) Indicate paragraphing by indenting or skipping a line.</p>	<p>All Grade 3 fiction and nonfiction stories.</p> <p>Vocabulary writing: write sentences using key vocabulary words.</p> <p>Comprehension post-reading essays: answer questions about main ideas, author’s purpose and relating content to the student’s experiences.</p> <p>Teacher’s Resources include scoring rubrics for open response questions and data chat guides for 1:1 feedback sessions.</p>

Virginia English Standards of Learning (SOL) for Grade 4

Reading: SOL 4.4 to 4.6

STANDARD REFERENCE	READING	BRIGHTFISH READING
4.4	The student will expand vocabulary when reading.	Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, Brainy Bio, The Butterfly: A Chinese Tale, Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged; 4 th Grade Challenge
	a) Use context to clarify meanings of unfamiliar words.	In pre-reading vocabulary activities, students work on key words taken from the stories. They demonstrate understanding of words in context through usage, fill in the blanks and sentence writing activities.
	b) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words.	In pre-reading vocabulary activities, students work on graphic organizers to select synonyms and antonyms for key words from the text. Homophones are not explicitly covered in BrightFish Reading. Extension activities on roots and affixes are available as downloadable masters in PDF, which can be printed and copied for use with students.
	c) Use word-reference materials.	Students are provided with a glossary for vocabulary key words. The online dictionary integrated with Merriam-Webster can be used as a reference in graphic organizers found in Vocabulary and Comprehension post-reading activities.
	d) Use vocabulary from other content areas.	Grade 4 Nonfiction stories: Alexander’s Horse, Brainy Bio, Creatures of the Ice Age, Mars and 4 th Grade Challenge activities cover science and social studies topics to increase knowledge of subject-specific and academic vocabulary.
	e) Develop and use general and specialized vocabulary through speaking, listening, reading, and writing.	Students read a variety of fiction and nonfiction texts covering a range of subject areas and genres. Read-aloud function for passages enables students to hear a modelled fluent reading of the text.

STANDARD REFERENCE	READING	BRIGHTFISH READING
4.5	The student will read and demonstrate comprehension of fictional texts, literary nonfiction texts, and poetry.	Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, Brainy Bio, The Butterfly: A Chinese Tale, Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged; 4 th Grade Challenge. Poetry Selection: “Song of the Sea” Narrative nonfiction is not covered in the program.
	a) Describe how the choice of language, setting, and characters contributes to the development of plot.	Comprehension Post-reading and Challenge Activity: a) Students answer questions about language, tone, settings and characters in developing the plot in multiple choice and open response.
	b) Identify the theme(s). c) Summarize events in the plot.	Comprehension Post-reading and Challenge Activity: Identify story theme and supporting statements; multiple choice and graphic organizers (theme/details and summarizing events)
	d) Identify genres.	Comprehension Post-reading and Challenge Activity: key ideas and meaning. Identify the genre of the story.
	e) Identify the narrator of a story and the speaker of a poem.	“Longest 15 Minutes” and Waterlogged” multiple choice – identify the narrator; “Song of the Sea”: open response – students are asked to identify the speaker and point of view.
	f) Identify the conflict and resolution.	Comprehension Post-reading and Challenge Activity: Identify key conflict and resolution – multiple choice questions.
	g) Identify sensory words.	Comprehension Post-Reading and Challenge Activity: Students identify sensory words in multiple choice questions that explore understanding on tone and setting.
	h) Draw conclusions/make inferences about text using the text as support.	Comprehension Post-Reading and Challenge Activity: Multiple choice, open response and graphic organizer (conclusion/ evidence)
	i) Compare/contrast details in literary and informational nonfiction texts.	Literary nonfiction is not covered in BrightFish Reading
	j) Identify cause and effect relationships.	Comprehension Post-Reading and Challenge Activity: Multiple choice and graphic organizers (cause/effect statements).

STANDARD REFERENCE	READING	BRIGHTFISH READING
4.5	k) Use reading strategies throughout the reading process to monitor comprehension.	Teacher’s Guide contains strategies for 1:1 feedback based on student responses to comprehension questions and activities.
	l) Read with fluency, accuracy, and meaningful expression.	All stories can be re-read and used for 1:1 or small group read-aloud. Students can also use the “read-aloud” option for all text to get fluent, modelled readings.
4.6	The student will read and demonstrate comprehension of nonfiction texts.	Grade 4 Nonfiction: Alexander’s Horse, Brainy Bio, Creatures of the Ice Age, Mars; Challenge Activity “Earth’s Changing Seasons”
	a) Use text features such as type, headings, and graphics, to predict and categorize information.	In the introduction section of each story, students are asked what they think a story will be about. Each story contains a heading and an image. Challenge activities incorporate images and subheadings.
	b) Explain the author’s purpose.	Comprehension Post-reading activities use graphic organizers, multiple choice and open response formats to determine students’ understanding of the author’s’ purpose.
	c) Identify the main idea. d) Summarize supporting details.	Post-reading activities use graphic organizers, multiple choice and open response to demonstrate understanding of the main idea and supporting details of each story.
	e) Draw conclusions and make inferences using textual information as support.	In post-reading, students are asked multiple choice questions that require inferencing to select the best answer. Open response questions ask for conclusions with the use of information from the text to support answers.
	f) Distinguish between cause and effect. g) Distinguish between fact and opinion.	Comprehension Post-Reading and Challenge Activity: Multiple choice and graphic organizers (cause/effect statements, facts/opinions).
	h) Use reading strategies throughout the reading process to monitor comprehension.	Teacher’s Guide contains suggested reading strategies and guidelines for 1:1 feedback based on student responses to comprehension questions and activities.
	i) Read with fluency, accuracy, and meaningful expression.	All stories can be re-read and used for 1:1 or small group read-aloud. Students can also use the “read-aloud” option for all text to get fluent, modelled readings.

Writing 4.7-4.8

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<p>4.7</p>	<p>The student will write in a variety of forms to include narrative, descriptive, opinion, and expository.</p> <p>a) Engage in writing as a process. b) Select audience and purpose. c) Narrow the topic. d) Use a variety of prewriting strategies. e) Recognize different forms of writing have different patterns of organization. f) Organize writing to convey a central idea. g) Write a clear topic sentence focusing on the main idea. h) Write related paragraphs on the same topic. i) Elaborate writing by including details to support the purpose. j) Express an opinion about a topic and provide fact-based reasons for support. k) Use transition words and prepositional phrases for sentence variety. l) Utilize elements of style, including word choice and sentence variation. m) Revise writing for clarity of content using specific vocabulary and information.</p>	<p>Grade 4 Fiction and Nonfiction Stories: Alexander’s Horse, Brainy Bio, The Butterfly: A Chinese Tale, Creatures of the Ice Age, Enough Bullying, The Haunted House, The Longest 15 Minutes, Mars, Theft in the Garden, Waterlogged; 4th Grade Challenge Activity</p> <p>Teacher’s Resources provide strategies for prewriting, writing a topic sentence, organizing information and including details. A rubric is provided for post-reading open response questions.</p> <p>Standard 4.7 h and m are not covered in the program, but teachers can use their Data Chat guides to assign rework and extension activities.</p> <p>Vocabulary writing activities: write sentences using the key words.</p> <p>Post-reading short answer and essay writing activities: open response questions about main idea, supporting details and relating the student’s experiences to the information in the text.</p>
<p>4.8</p>	<p>The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.</p> <p>a) Use subject-verb agreement. b) Eliminate double negatives. c) Use noun-pronoun agreement. d) Use commas in series, dates, and addresses. e) Correctly use adjectives and adverbs. f) Use quotation marks with dialogue. g) Use correct spelling including common homophones. h) Use singular possessives.</p>	<p>The BrightFish system provides a completion score for written work. Teachers can use the online management system to score written work using rubrics and provide feedback to students.</p> <p>Vocabulary writing activities: write sentences using the key words.</p> <p>Post-reading short answer and essay writing activities: open response questions about story theme, supporting details and relating the student’s experiences to the information in the text.</p>

Virginia English Standards of Learning (SOL) for Grade 5

Reading: SOL 5.4 to 5.6

STANDARD REFERENCE	READING	BRIGHTFISH READING
5.4	The student will expand vocabulary when reading.	Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day, Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls, 5 th Grade Challenge
	a) Use context to clarify meaning of unfamiliar words and phrases.	In pre-reading vocabulary activities, students work on key words taken from the stories. They demonstrate understanding of words in context through usage, fill in the blanks and sentence writing activities.
	b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words..	
	c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words.	In pre-reading vocabulary activities, students use graphic organizers to show understanding of synonyms and antonyms of key words from the text. Homophones are not explicitly covered in BrightFish Reading. Extension activities on roots and affixes are available as downloadable masters in PDF, which can be printed and copied.
	d) Identify an author’s use of figurative language	In Post-reading activities, students are asked to answer questions about figurative language, including the use of metaphors, similes and allusions.
	e) Use word-reference materials.	The online dictionary integrated with Merriam-Webster can be used as a reference in graphic organizers found in Vocabulary and Comprehension post-reading activities. Students use a glossary for vocabulary key words.
	f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing.	Students read a variety of high-interest fiction and nonfiction texts covering a range of subject areas and genres. Read-aloud function for passages enables students to hear a modelled fluent reading of the text. Nonfiction stories cover science and social studies topics to increase knowledge of subject-specific and academic vocabulary.

STANDARD REFERENCE	READING	BRIGHTFISH READING
5.5	The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.	Grade 5 Fiction Stories: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day, 5 th Grade Challenge Poetry selection: "Winter Gloom Narrative nonfiction is not covered in the program.
	a) Summarize plot events using details from text.	Comprehension Post-reading and Challenge Activity multiple choice, graphic organizer (summarize) and open response questions.
	b) Discuss the impact of setting on plot development.	Comprehension Post-reading multiple choice; Challenge Activity: Winter Gloom open response short essay.
	c) Describe character development.	Comprehension Post-reading and Challenge Activity: Students answer questions about character development in communicating author's purpose in multiple choice and open response.
	d) Identify theme(s)	Comprehension Post-reading and Challenge Activity: Students identify theme in multiple choice questions and story mapping graphic organizers.
	e) Explain the resolution of conflict(s).	Comprehension Post-reading and Challenge Activity: key ideas and meaning. Open response questions.
	f) Identify genres	Comprehension Post-Reading and Challenge Activity: multiple choice and drag and drop questions.
	g) Differentiate between first and third person point-of-view.	Comprehension Post-reading and Challenge Activity: Students demonstrate their understanding of characters' point of view in multiple choice and open response questions.
	h) Differentiate between free verse and rhymed poetry.	This standard is not covered in the program.
	i) Explain how an author's choice of vocabulary contributes to the author's style.	Comprehension Post-Reading and Challenge Activity: Students use multiple choice and open response questions to demonstrate understanding of the impact of word choice on tone and style.
	j) Draw conclusions and make inferences with support from the text.	In post-reading, students are asked multiple choice questions that require inferencing to select the best answer. Open response questions ask for conclusions with the use of information from the text to support answers.

STANDARD REFERENCE	READING	BRIGHTFISH READING
	k) Identify cause and effect relationships.	Comprehension Post-Reading and Challenge Activity: Multiple choice and graphic organizers (cause/effect).
	l) compare/contrast details in literary and informational nonfiction texts.	This standard is not covered in the program.
	m) Use reading strategies throughout the reading process to monitor comprehension.	Teacher’s Guide contains strategies for 1:1 feedback based on student responses to comprehension questions and activities.
5.6	The student will read and demonstrate comprehension of nonfiction texts.	Grade 5 Nonfiction: Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls. 5 th Grade Challenge: “Abigail Adams” and “The Hoover Dam”
	a) Use text features such as type, headings, and graphics, to predict and categorize information.	Each story contains a heading and an image. Challenge activities incorporate images and subheadings to help students predict and categorize.
	b) Skim materials to develop a general overview of content and to locate specific information.	Students can preview stories before they begin working on the fluency, vocabulary and comprehension activities. In Comprehension during reading, post-reading and challenge activities, the content is displayed on the left of the screen and questions and work areas are shown on the right. Students can skim the text and hear a fluent, modelled recording.
	c) Identify the main idea. d) Summarize supporting details.	Post-reading activities use graphic organizers, multiple choice and open response formats to determine students’ understanding of the main idea and supporting details of each story. Challenge activities are presented in multiple choice format.
	e) Identify organizational pattern(s). f) Identify transitional words and phrases that signal an author’s organizational pattern.	Comprehension post-reading and challenge activities: Students identify organizational structure (cause-and-effect, compare-and-contrast, sequential order) and provide supporting evidence in multiple choice and graphic organizer activities.
	g) Locate information from the text to support opinions, inferences, and conclusions.	In during-reading. Post-reading and challenge activities, students answer questions in multiple choice and open response formats to convey and support opinions, identify inferences and make conclusions. Passages are displayed on the screen as students locate information to answer questions.

STANDARD REFERENCE	READING	BRIGHTFISH READING
	h) Identify cause and effect relationships.	In post-reading activities, students identify cause and effect relationships in graphic organizer and open response activities.
	i) Differentiate between fact and opinion.	Comprehension Post-reading and challenge activities: Multiple choice and graphic organizers (identify facts/opinions).
	j) Compare and contrast details and ideas within and between texts.	Comprehension Post-reading and challenge activities ask students to compare and contrast point of view and relationships described in the text. Venn diagrams enable students to compare and contrast facts and relationships within a text. Comparing ideas between texts is not covered in the program.
	k) Use reading strategies throughout the reading process to monitor comprehension.	Teacher's Guide contains suggested reading strategies and guidelines for 1:1 feedback based on student responses to comprehension questions and activities.

Writing 5.7-5.8

STANDARD REFERENCE	WRITING	BRIGHTFISH READING
<p>5.7</p>	<p>The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.</p> <ul style="list-style-type: none"> a) Engage in writing as a process. b) Select audience and purpose. c) Use a variety of prewriting strategies. d) Introduce and develop a topic, incorporating evidence and supporting details. e) Organize information to convey a central idea. f) Recognize different forms of writing have different patterns of organization including story structure for narrative writing. g) Write a clear topic sentence focusing on the main idea. h) Clearly state a position including supporting reasons and evidence to persuade the intended audience. i) Write multiparagraph compositions. j) Use precise and descriptive vocabulary to create tone and voice. k) Vary sentence structure by using transition words and prepositional phrases. l) Revise writing for clarity of content using specific vocabulary and information. 	<p>Grade 5 Fiction and Nonfiction Stories: Colossal Coaster, Familiar Strangers, Medieval Legend, Paused, Summer Hoops, Zoo Day, Charlie and the Chocolate Factory, Fossil Clues, Goliath Frogs, Niagara Falls, Skater Girls, 5th Grade Challenge</p> <p>Teachers can use BrightFish worksheet activities for additional pre- and post-reading activities that outline the intended audience, prewriting strategies and expectations, and tips for writing open response essays. Worksheets are available in the Teacher Dashboard as downloadable masters that can be printed and copied.</p> <p>Vocabulary writing activities: write sentences using the key words. Post-reading short answer and essay writing activities: open response questions about story theme, supporting details and relating the student’s experiences to the information in the text.</p> <p>Standard 5.7l is not covered in the program. Teachers can use data chat guides for reviewing answers in 1:1 feedback sessions with students.</p>
<p>5.8</p>	<p>The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.</p> <ul style="list-style-type: none"> a) Use plural possessives. b) Use adjective and adverb comparisons. c) Use interjections. d) Use prepositional phrases. e) Use quotation marks with dialogue. f) Use commas to indicate interrupters, items in a series, and to indicate direct address.; g) Use a hyphen to divide words at the end of a line.; h) Edit for fragments and run-on sentences. i) Eliminate double negatives. j) Use correct spelling of commonly used words.; k) Use coordinating conjunctions. 	<p>Teachers can use BrightFish scoring rubrics to evaluate written work in the program. Scoring tools enable teachers to set or adjust a score in the BrightFish reporting system.</p> <p>Vocabulary writing activities: write sentences using the key words.</p> <p>Post-reading short answer and essay writing activities: open response questions about story theme, supporting details and relating the student’s experiences to the information in the text.</p>